## **3656 WILLOW WALTZ**

(JUNIOR BRONZE DANCE TEST)

Music -Waltz 3/4

Tempo -46 measures of 3 beats

-138 beats per minute

Pattern -Set

Suggested Introductory Steps: with woman starting on right of man

Man: RFO (3), LFO (2), chasse RFI, steps 20 to 22; Woman: RFO (3), LFO (3), steps 20 to 22

Erect carriage and waltz rhythm should be maintained throughout the dance. Partners should skate close together and strive for neat footwork. Good flow and pace are desirable and should be strived for without obvious effort and visible pushing.

The Willow Waltz is skated in closed hold throughout. *Steps 1 and 2* are chasse steps for both partners.

Steps 5 and 6 for the man form an inside open mohawk with a three-beat RFI leading into it and a three-beat LBI leading out. Step 6 for the woman (and step 19 for the man) may be skated, optionally, as a slide chasse, in which case the free foot slides off the ice in front of the skater to match the partner's free leg at this step.

The woman's *step 8* is a three turned on a beat three.

Steps 9, 10 and 11 form a progressive sequence for both partners and are followed by a chasse sequence, steps 12 and 13.

The man's *step 14* is a three turned on beat three; (NOTE: not a European Waltz type of three as it is not a cross roll take-off).

Steps 18 and 19 form an inside open mohawk for the woman with each step held for three beats. Step 19 for the man may be skated optionally as a slide chasse.

Steps 20, 21 and 22 are a progressive sequence for both partners.

Inventor -George Muller

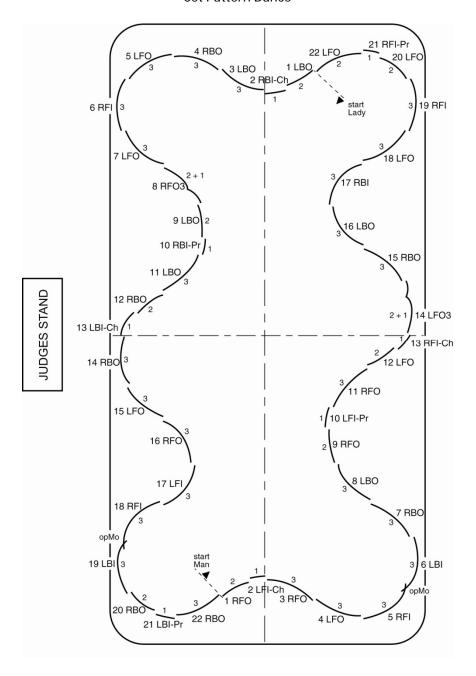
First Performed -Crystal Ice Palace, Willow Springs (Chicago), 1953

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Hold	Step No.	Man's Step RFO	Number of beats of Music			Woman's Step	
Closed				2		LBO	
	2	LFI-Ch		1		RBI-Ch	
	3	RFO		3		LBO	
	4	LFO		3		RBO	
	5	RFI		3		LFO	
		OpMo					
	6	LBI		3		RFI	
	7	RBO		3		LFO	
	8	LBO	3		2+1	RFO3	
	9	RFO		2		LBO	
	10	LFI-Pr		1		RBI-Pr	
	11	RFO		3		LBO	
	12	LFO		2		RBO	
	13	RFI-Ch		1		LBI-Ch	
	14	LFO3	2+1		3	RBO	
	15	RBO		3		LFO	
	16	LBO		3		RFO	
	17	RBI		3		LFI	
	18	LFO		3		RFI	
							OpMo
	19	RFI		3		LBI	
	20	LFO		2		RBO	
	21	RFI-Pr		1		LBI-Pr	
	22	LFO		3		RBO	

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Set Pattern Dance



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